

## BIOGRAPHY

**José Manuel Ballester (Madrid 1960), painter and photographer, graduated in 1984 with a degree in fine arts from the Universidad Complutense de Madrid. National Engraving Prize in 1999. Goya Painting Prize, City of Madrid, and afterwards in 2008 National Photography Prize of the Community of Madrid. National Photography Prize 2010. Outstanding Achievement Award 2023, Enaire Foundation.**

**He started his artistic career in painting with special focus on the technique of the Italian and Flemish schools of the 15th and 18th centuries. In 1990, he started to combine painting and photography. From his numerous expositions we highlight “Transient Areas” (Valencia, 2003), “Setting Out” (New York, 2003), or “Room 523” (National Museum Centro de Arte Reina Sofia, Madrid, 2005), “Fervor of Metropolis” (National Art Gallery of Sao Paulo, 2010), “The Abstraction of Reality”, Sala Alcalá 31 (Community of Madrid, 2011), “Hidden Spaces” in the Spanish Academy in Rome, 2012, “Forests of Light” Tabacalera Building, Madrid (2013) and recently “Allumar” Museo da Electricidade (Lisbon, 2015), and “Blank Museums” at Ivorypress Gallery (2015). “Bilbao 2020-05-15” at Guggenheim Museum Bilbao (2020), and “Hidden Spaces 2007-2020” at New Jerusalem Museum in Moscow. He had numerous collective exhibitions at ARCO, ART CHICAGO, ART FORUM BERLIN, PARISPHOTO and ART MIAMI, and other cities such as New York, Dallas, Sao Paulo, Dubai, Beijing, Shanghai, Toronto among many others.**

**His artworks are part of the inventory of the Centro de Arte de Reina Sofia (MNCARS), Marugame Museum of Contemporary Spanish Art in Japan, IVAM of Valencia, Pérez Art Museum and Cisneros Fontanals Art Foundation of Miami, Central Academy of Fine Arts of Beijing, Patio Herreriano of Valladolid, 21 Century Museum of Kentucky, Würth Museum of Logroño, Telefónica Foundation, Banco Espírito Santo of Lisbon, National Art Gallery of Sao Paulo, Guggenheim Museum of Bilbao, Iberdrola collection, Cristina Masaveu Peterson Collection, Enaire Foundation, Engel Foundation, Pérez Art Museum, Coca Cola Foundation and Prado Museum among others.**

## INDIVIDUAL EXHIBITIONS

2023

"De Arboris Perennis". Jardín Botánico de Madrid.

2022

"Ausentes". Collection Museum Ruso San Petersburgo Málaga.

"Creation in Motion, Ferrovial viewed by José Manuel Ballester". Telefónica Foundation. Madrid.

"From Mondrian to Malevich". Roberto Polo Collection, Modern and Contemporary Art Center of Castilla la Mancha, Toledo.

2021

"Hidden Spaces 2007-2020". New Jerusalem Museum, Istra, Moscow.

2020

"2020/03/15, José Manuel Ballester". Museum Guggenheim Bilbao.

"A day at the Zoo". Pilar Serra Gallery, Madrid.

2019

"Fervor do Brasil". Casa América, Madrid.

"Beauty and Memory: Ubeda, Baeza and Jaen". Hospital of Santiago in Ubeda.

2018

"Fervor of Metropolis". Cielo de Salamanca Hall and Patio de Escuelas Hall of University of Salamanca.

"Encounters". Bulevar Salvador Allende, Alcobendas. Madrid.

"Light Forests". Cultural Center Bancaja. Valencia.

"Fervor of Metropolis". Niemeyer Center, Avilés , Asturias.

"Between Fiction and Reality". Sala Veronicas. Murcia

"Variations within Malevich". Ivorypress Gallery. Madrid.

2017

"Uninhabited Landscape". Centro de Arte Tomás y Valiente. CEART. Fuenlabrada, Madrid.

"Gli Spazi Nascosti di Jose Manuel Ballester nei Palazzi di Genova". Museo di Palazzo Reale , Musei Strada Nuova, Palazzo Rosso e Musei di Strada Nuova, Palazzo Bianco. Genova. 2017.

"Al Arbol". Universidad Internacional de Andalucía. (UNAI). Edificio Mena. Málaga.

"Ramas". Gallerie Tiempos Modernos. Madrid.

"In the Studio". Pilar Serra Gallery.

2016

"Discovered Landscapes: El Bosco, El Greco, Goya". Lázaro Galdiano Museum, Madrid.

2015

"Blanc Museums". Ivorypress Galleries. Madrid.

"Allumar". Museu da Electricidade. Lisboa.

"Backgrounds". Exhibition room of lower transept of Royal Hospital, Granada. 2015

"Forests of Light" .Sala Kubo, San Sebastian.

2014

"Mapamundi". Rafael Ortiz Gallery, Seville.

" An Abstraction of Reality". Pascal Vanhoecke Gallery, Paris.

"LUX". Centro de Arte Faro Cabo Mayor. Santander.

"Thresholds of Silence". Contemporary Arts Museum Esteban Vicente. Segovia.

"In ictu oculi". Cathedral of Jaen. Jaen.

Looks of Asturias. "ALLUMAR". Conde Duque Center, Madrid

Looks of Asturias. "ALLUMAR". Culture Center Antiguo Instituto. Gijón

2013

Looks of Asturias. "ALLUMAR". Culture Center Antiguo Instituto. Gijón.

60 Looks on Ferrovial. Caixa Forum Madrid.

Concealed Spaces. Frost Art Museum . Miami

"Forests of Light ". Tabacalera building.Madrid

2012

"Spazi Nascosti. Il Lavoro del Rinascimento italiano". Real Academia de España en Roma

"The Abstraction in reality ". DA2. Salamanca

2011

"Arquitectura e Simulacros". Museo Lasar Segall. Sao Paulo

"Reflections", Archaeological Museum of Madrid. 2012

"ABSTRACTION IN REALITY". Showroom Alcalá 31. Regional Government of Madrid.

2010

"Hidden Spaces". Pascal Vanhoecke Gallery. Paris.

"The Devotion of the Metropolis". Pinacoteca of the State of Sao Paulo.

"The Big City in Modern China". Amos Salvador Hall. Logroño.

2009

"The Big City in Modern China". New Monastery of San Juan de la Peña. Jaca. Huesca.

"Trespass the emptiness". Almudi Palace. Murcia.

"China International Gallery Exposition 2009". (CIGE 2009). Estiarte Gallery. Madrid.

2008

"Photo Miami". Pascal Vanhoecke Gallery. Paris.

"Spaces for de Music". Pascal Vanhoecke Gallery. Paris.

"Hidden Spaces". District 4 Gallery. Madrid.

"Madrid-berlín". Palacio de Comunicaciones de Madrid. Madrid.

2007

"Recent works about China". Central Academy of Fine Arts. China.

"Hyper-architecture and Hyper-design: New Urban Models in China of the XXI century" Casa Asia, Barcelona. Foundation Astroc, Madrid.

"Jose Manuel Ballester". Nicholas Metivier Gallery, Toronto.

"Jose Manuel Ballester". Charles Cowles Gallery, New York.

"Interiors". Galeria la Nave. Valencia.

2006

"José Manuel Ballester". Pascal Vanhoecke Gallery. Paris.

"Following the Line" Vanguardia Gallery. Bilbao.

2005

"Habitación 523" ("Room 523"). Velázquez Palace, Museo Nacional Centro de Arte Reina Sofía (National Museum, Queen Sofía Art Center)

"Museums" Valencian Institute of Modern Art. Valencia.

2004

"Galleries of Light" Art Center of Savings Bank of Burgos (CAB). Burgos.

"Setting out". Charles Cowles Gallery. New York.

2003

"Passing by-Locations". Hall La Gallera. Generalitat Valenciana, Council for Culture and Education. Valencia.

2001

"Helium engravings. José Manuel Ballester". Estiarte Gallery. Madrid 2001.

2000

"Traits of Architecture". ??? of Contemporary Art: Spanish Art. Exhibition hall of the DRAC. Clermont-Ferrand. France.

1999

Espacio Mínimo Gallery. (Minimal Space Gallery). Murcia.

Rivadavia Hall. Delegation of Cadiz and Cruz Herrera Museum. Line of Conception.

Graphic Work. Estiarte Gallery. Madrid.

"Architectures 1994-1999". Antonio de Barnola Gallery. Barcelona.

1998

« José Manuel Ballester. Dead Natures ». Camón Aznar Museum, Ibercaja. Zaragoza.

1997

ARCO'97. Antonio de Barnola Gallery.

"International Festival of Arts, City of Medellín". Palacio de Exposiciones (Exhibition Palace). Medellín, Colombia.

"Architecture and Landscapes". Amós Salvador Hall. Cultural Rioja. Logroño.

1996

"The Essential View" . Palacio de Almudi (Almudi Palace).

"Digital Spaces". Espacio Mínimo Gallery. Murcia.

1995

"Fragments". Graphic Work. COAM Foundation. Madrid.

1994

Tórculo Gallery. Madrid. (Díptico).

Antonio de Barnola Gallery. Barcelona.

1993

Clave Gallery. Murcia.

Space of Caja Burgos.

1992

Levy Gallery. Hamburg.

1991

Levy Gallery. Madrid.

1990

Fundación Colegio del Rey (Foundation of Royal Academy). Capilla del Oidor (Chapel of the Hearer). Alcalá de Henares. Madrid.

Hall of Image. Caja San Fernando. Sevilla.

1988

"Time in Freedom". Albéniz Theater. Comunidad de Madrid (Community of Madrid). Council of Culture.

## **COLLECTIVE EXHIBITIONS**

2023

Hors Pistes 7º edition. "Ver la guerra y hacer la paz". Centre Pompidou Málaga.

Arco '23. Enaire Foundation.

2022

“Views of Asturias”. Cultural Center of Spain in Washington. USA.

ARCO '22. Stand of El Mundo.

2021

“ArtVerona 2021” Verona. Italy.

2019

“¡FLYING!, 100 Years in the Sky”. Círculo de Bellas Artes, Sala Goya. Madrid

“COMEBACK” Historical Revival of the Art. Museum Kunsthalle Tübingen, Germany.

“Light and Vanguard”. KAYAPÓ, Salamanca 2019.

“Other Fields, Arts, Society and Soccer.” CDAN, Huesca.

“Light and Memory”. Exposition in Mexico City, Federal District, Mexico.

2018

“Earth, Water, Air”. 40 years of infrastructure, transportation and housing at the disposal of the Spanish society.

“Origins”. Caja Mediterraneo Foundation. Art Center of Alcoy (CADA), Alcoy, Murcia.

“Lina Bo Bardi: tupí or no tupí”. Juan March Foundation. Madrid.

“Inhabit the Mediterranean”. IVAM, Valencia.

“Twelve photographs in the Prado Museum”. Prado Museum, Madrid.

“The Principle Asia”. China, Japan and India and the contemporary art in Spain (1957-2017). Juan March Foundation. Madrid.

ARCO'18. Dan and Pilar Serra Galleries.

2017

ARCO'17. Dan and Pilar Serra Galleries.

2016

“Arts in Palace. 30 years of exhibitions in the Casa del Cordón. Burgos.

"Anticipating the Future". CocaCola Collection , Palacio Episcopal de Málaga. 2016

"Espacios ocultos / Espacios imaginarios." Galería Hispánica Contemporánea. Mexico.

"Cruz and Ortiz 1/200.....1/2000". ICO Museum, Madrid

Art Paris Art Fair. Pascal Vanhoecke Gallery, Paris.

ARCO´16. Dan and Pilar Serra Galleries

2015

"Pictured, Figurations, Background Actors". Torre Iberdrola, Bilbao.

ARCO´15. Dan and Pilar Serra Galleries.

2014

Pilar Citoler: Collecting, a passion throughout the years.

"Toledo Contemporanea". Antigua iglesia de San Marcos. Toledo

ARCO´14. Dan and Pilar Serra Galleries.

2013

Selections of the Collection of Guggenheim Museum Bilbao IV. Guggenheim Museum, Bilbao

"Estampa". Matadero Madrid. Pilar Serra Gallery.

sp - arte / foto / 2013. Sao Paulo Photography Fair. Galería Dan. Brasil.

Seduced by the art: past and present of the photography. Caixa Forum Madrid.

On Painting. Centro Atlántico de Arte Moderno (CAAM). Las Palmas de Gran Canaria.

Seduïts per l'Art. Passat i present de la Fotografia. Obra Social "La Caixa". Barcelona

ARCO´13. Dan, Distrito 4 and Pilar Serra Galleries.

2012

"Estampa". Matadero Madrid. Pilar Serra Gallery.

"11 years of gallery". Fernando Pradilla Gallery.

"KIAF/12". The 11th Korea International Art Fair. El Museo Gallery.

"Pinta". The Modern & Contemporary Latin American Art Show. Fernando Pradilla Gallery.



"MADRIDFOTO". Pilar Serra Gallery and Distrito 4 Gallery. International Contemporary Photography Fair

"air\_port\_photo". Botanic Garden. Aena Foundation. Madrid.

"Art as Life". Sala Kubo in San Sebastian. Pilar Citoler Collection.

ARCO'12. Dan, Distrito 4, Pilar Serra and Vanguardia Galleries .

2011

"VIENNA FAIR". Galería Distrito 4, Madrid. International Fair of Contemporary Art of Vienna, Austria.

"MADRIDFOTO". Pilar Serra Gallery, Madrid. International Contemporary Photography Fair.

"ART BRUSSELS". Galería Distrito 4, Madrid. International Fair of Contemporary Art in Brussels. Belgium.

"ESPACIO ATLANTICO 2011". Pilar Serra Gallery . Madrid. International Fair of Contemporary Art of Vigo.

Fictions and Realities. Spanish Art as of 2000 in the Collection of Contemporary Art. Patio Herreriano Museum. Moscow.

ZOOM. Marlborough Gallery. Madrid.

ARCO'11. Dan Galleries, District 4, Pilar Serra and Vanguardia.

2010

"SPANISH MUSE": A Contemporary Response. Meadows Museum. Dallas.

"MADRIDFOTO'10". District 4 Gallery, Estiarte Gallery and Nicholas Metivier Gallery. Sports Pallace of the Community of Madrid.

"FOROSUR'10". District 4 Gallery. Ibero-American Fair of Contemporary Art. Cáceres

"Art Dubai".District 4 Gallery. Madrid.

ARCO'10. Dan Galleries, District 4, Estiarte and Stand Community of Madrid.

2009

"MADRIDFOTO'09". Estiarte y Nicholas Metivier Gallery. IFEMA.

"FOROSUR'09". District 4 Gallery. Feria Iberoamericana de Arte Contemporáneo. Cáceres.

"Art Dubai". District 4 Gallery. Madrid.

"Poetics of the 20th Century". Regional Museum of Modern Art of Cartagena. Murcia.

"Far away.....so close". National Museum of Soares dos Reis de Oporto. Portugal.

"Vienna Fair 09". District 4 Gallery. Madrid.

ARCO´09. Galleries Dan, District 4, and Estiarte.

"I have a Dream". International exposition in honor of Martin Luther King Jr.

2008

"Photo Miami". Estiarte Gallery. Madrid.

"Nuevas Historias". A New view os Spanish Photography and Video.

Kulturhuset, Stockholm.

The Stenersen Museum, Oslo.

Kuntsi Museum of Modern Art, Vaasa. Finland.

National Museum of Photography, Royal Library, Copenhagen.

"Enface / Surface". Grita Insam Gallery. Vienna.

"Abstractions". Charles Cowles Gallery. New York.

SPAIN 1957-2007. Palermo, Palazzo Sant'Elia. Italy.

ARCO´08. Galleries Antonio de Barnola, Charles Cowles, Dan, District 4, Estiarte y Nicholas Metivier.

"Art Dubai". Distrito 4 Gallery. Madrid.

"Plus Marca Art and Sports". IVAM. Museum of Modern Art of Valencia. Iberia Center for Contemporary Art. Beijing

"Meeting Likes". Iberia Center for Contemporary Art. Beijing. Magee Art Gallery. Madrid.

"Vienna Fair 2008". District 4 Gallery. Madrid.

"Pulse New York Contemporary Art Fair 2008". Galleries Antonio de Barnola y Nicholas Metivier.

"Constructio". Antonio de Barnola Gallery. Barcelona.

"Architectures".Manel Mayoral Gallery. Barcelona.

2007

“SALZILLO 21”, Veronicas Hall. Murcia.

PARISPHOTO 2007. Charles Cowles Gallery. Paris, France.

1 ST PHOTOGRAPHY CIRCUIT . Dan Gallery. Sao Paulo.

THE LIGHT FANTASTIC. Nicholas Metivier Gallery. Toronto.

RADIANCES . Cloister of Burgos Cathedral. Burgos.

“PHOTOLONDON” Estiarte Gallery. Madrid.

ARCO´07. Galleries Antonio de Barnola, Charles Cowles, District 4, Estiarte, La Nave, Nicholas Metivier and the stand of El Mundo.

2006

“Imaginary Spaces” El Corte Inglés. Madrid.

ARCO´06: Galleries Antonio de Barnola, Charles Cowles, District 4, Estiarte, Vanguardia, and the stand of CAB Burgos.

"Environments". The collection 6. CAB (Art Center of Burgos).

FORO SUR 2006 (FORUM SOUTH 2006): District 4 Gallery. Cáceres.

DFOTO: Estiarte Gallery. San Sebastián.

ARTBASEL: Galería Joan Prats. Basel.

"Enlaces+Dos. Últimas adquisiciones. Colección Arte Contemporáneo. Museo Patio Herreriano, Valladolid.

"Ouverture du nouvel space". Galería Pascal Vanhoecke, París.

"Construcción –Demolición". José Manuel ballester, Zhang Dali. Galerí Estiarte, Madrid.

FIAC 2006: Galería Distrito 4, París.

PARISPHOTO 2006: Galería Charles Cowles, Galería Estiarte.

"Modern Photographs: The Machine, the Body and the City: Selections from the Charles Cowles Collection". MAM. (MUSEO DE ARTE DE MIAMI). EE.UU.

"Arquitecturas de la vida cotidiana" Modelos y aplicaciones en la España de los siglos XX y XXI.

Museo Nacional de la Revolución Hanoi. Vietnam.

2005

ARCO'05: Galleries Antonio de Barnola, District 4, Estiarte, Museum, Arts Center Conde Duque. Madrid.

"Enlaces+Dos" ("Bondings+Two") Recent Acquisitions. Collection of Contemporary Art. Patio Herreriano Museum. Valladolid.

"Overture of New Space" . Pascal Vanhoecke Gallery, Paris.

"Construction – Demolition". José Manuel Ballester, . Estiarte Gallery. Madrid.

FIAC 2006: District 4 Gallery, Paris.

PARISPHOTO 2006 : Charles Cowles Gallery, Estiarte Gallery.

"Modern Photographs: The Machine, the Body and the City: Selections from the Charles Cowles Collection". MAM. (ART MUSEUM OF MIAMI).

"Architectures of the Ordinary Life" Models and applications in Spain's XX and XXI century.

National Musuem of Hanoi Revolution. Vietnam.

ARTBASEL: Joan Prats Gallery. Basel.

DFOTO. San Sebastián. District 4 Gallery.

VIENNA FAIR 2005: District 4 Gallery.

FORO SUR: District 4 Gallery. Cáceres.

" Looking is not sufficient" Collection of the Superior Council for Sports. Ses Voltes. Palma de Mallorca.

" Synthetic Urbanism". Fernando Pradilla Gallery, Madrid.

" Madrid-Barcelona in parallel" Academy of Architects of Madrid. Academy of Architects of Barcelona.

" Accents in the Collection of Caja Madrid. Contemporary Spanish Painting.

" Soul Inspired Art" Brugge i grootseminarie. PMMK. Bruges. Belgium.

" Architectures" Raquel Ponce Galleries. Madrid.

" Fountains" IVAM. Museum of Modern Art of Valencia.

" ART FORUM 2005: Vanguardia Gallery. Berlin.

" VALENCIA ART". Estiarte Gallery. Valencia.

" FIAC 2005: District 4 Gallery. Paris.

" SCOPE 2005" Parisud Gallery. London.

" INTERSECTION 14 Landscape and Architectural Photography". Lumas Gallery. Berlin.

" ART FAIR 2005: Vanguardia Gallery. Cologne.

" PARIS PHOTO 2005: Estiarte Gallery. Paris.

" Antonio P. Martin, Photography Collection" VIII Biannual Festival of Photography.

Cabrero Pinto Institute. La Laguna, Tenerife.

" Circa XX: Collection of Pilar Citoler" Palacio Episcopal de Málaga (Episcopal Palace of Malaga).

" Another figurative painting, new realities". Collection of Caja de Burgos. Cultural Center. Casa del Cordón.

" Robatoris" 8th Biannual Festival Martínez Guerricabeitia. University of Valencia.

2004

" The city that never existed. Fantastic architecture of the occidental art" CCCB of Barcelona and Museo de Bellas Artes de Bilbao (Bilbao Fine Arts Museum).

ARCO´04: Galleries Antonio de Barnola, District 4, Estiarte, Vanguardia, Museum, Arts Center Conde Duque, Municipal Center of Arts, Alcorcón, Madrid.

" Fragments" Cultural Center of la Villa, Madrid.

" DFOTO" San Sebastián. DV Gallery. San Sebastián.

" FORO SUR". District 4 Gallery. Cáceres.

MACO District 4 Gallery, Mexico DF.

" Impressions" Cervantes Institute, Berlin. Germany.

" Light and Atmosphere" Miami Art Museum. 23 April – 19 September 2004. Miami.

" Monochromes. From Malevich to the Present". Centro de Arte Reina Sofía Madrid . (Queen Sofia Arts Center). Madrid.

" Contemporary Arts: Light, Darkness, Surroundings and Memory" Pilar Citoler Collection. Cultural Rioja. Amos Salvador Hall, Logroño.

" Synthetic Urbanism" Museum of Modern Arts of Bogota. Columbia.

" Harmony" Camón Aznar Museum, Ibercaja. Sports and Contemporary Arts, Collection of Superior Council for Sports). Zaragoza.

PARISPHOTO: Estiarte Gallery. France.

" Collection of contemporary photography of Telefónica. MARCO. Vigo.

## 2003

ARCO´03: Galleries: Antonio de Barnola, Estiarte and Vanguardia. Madrid.

"La Spagna dipinge il Novecento". Collection of Museo Nacional Centro de Arte Reina Sofía (National Museum, Queen Sofia Arts Center).

Course Museum. Rome. Italy.

" FORO SUR". District 4 Gallery. Cáceres.

" Memory of a Route". Collection of Caja de Burgos (Savings Bank of Burgos). Circle of Fine Arts. Madrid.

" On Paper". Antonio Barnola Gallery. Barcelona.

Collective Photography and Painting. Trama Gallery, Madrid. From 23 June 03 until 21 September 03.

" Four Views for a new Space" Distrito 4 Gallery. (José Manuel Ballester, Allan Sekula, Thomas Struth , Tunga. Madrid.

ART FORUM 2003" DV Gallery, San Sebastián and Senda Gallery Barcelona. Berlin. Germany.

XV Edition of the International Biannual Festival of Arts featuring Sports in the VIDA 2003. Superior Council of Sports. Salamanca. From 9 October until 23. November 03.

FIAC Paris 2003. DV Gallery. France.

## 2002

ARCO´02. Galleries Antonio de Barnola, Salvador Díaz and Estiarte. Madrid.

" Hall of Spring". Antonio de Barnola Gallery. Montreal. Canada.

" Big South. New Spanish Art. Hamburger Bahnhof (Hamburg Train Station). Berlin. Germany.

" Space". Marlborough Gallery. Madrid.

ART FORUM 2002. Senda Gallery. Berlin.

Madrid Edition "Fair of Temptations". Estiarte Gallery. Madrid.

" The Century of Picasso" Collection of Centro de Arte Reina Sofía (Queen Sofia Arts Center). National Gallery of Athens. Greece.

" III Triennial Festival of Graphic Art". The Contemporary Stamp. Cajastur.

" Figurative Paintings". Maria Llanos Gallery. Cáceres.

" Arts and Sports". Arts Center of Almeria Museum. Almeria.

" Madrid – Laid Open". Comunidad de Madrid. (Community of Madrid).

" Homage to Luis Cernuda". Arte Opera Gallery. Sitges.

" Intimate Space" Trama Gallery. Madrid.

" Ten Views". Regional Library of Madrid, Joaquin Leguina. Madrid.

Simultaneous exhibition "2002 National Award of Engraving and Graphic Art". ARTIUM Center-Basque Museum of Contemporary Art Victoria-Gasteiz.

## 2001

" Keys to the XX Century" Museum of Arts and Sciences of Valencia. Valencia.

ARCO'01. Galleries: Estiarte, Antonio de Barnola and Espacio Mínimo (Minimum Space). Madrid.

" BRUSSELS FAIR 2001". Catherine Putman Gallery. Brussels. Belgium.

" Foro Sur" Stand, Espacio Mínimo Gallery, Cáceres.

ART CHICAGO 2001. Espacio Mínimo Gallery. Chicago. U.S.A.

" Spanish Art of the 80's and 90's in the collections of the Museum Centro de Arte Reina Sofía" (Queen Sofia Arts Center). Gallery of Contemporary Art,

Zacheta, Warsaw. Poland.

THE VIENNA AUSTROTEL. Contemporary Art Fair. Antonio de Barnola Gallery. Vienna.Austria.

Arts and Hotel". Antonio de Barnola Gallery. Sevilla.

" Impressions". Touring exhibition: National Copper Engraving. Real Academia de Bellas Artes de San Fernando. Madrid. (Royal Academy of Fine Arts of San Fernando. Madrid) Museo de Pasión (Museum of Passion), Fundación Municipal de Cultura (Municipal

Foundation of Culture), Valladolid. Palacio Caja Cantabria, Santillana del Mar. Museum of Engraving Art in Digital Stamping, Outeiro-Artes, A Coruña.

" Contemporary Madrid" Acquisitions 1999-2001. Permanent exhibition. Municipal Museum of Contemporary Art of Madrid. Madrid.

" Reality in Emptiness" Salvador Diaz Gallery. Madrid.

«Poetic Photographs in the Digital Era ». Cultural Center of Conde Duque. November 2002/February 2002. Madrid.

" VIII Biannual Festival of Plastic Arts of Pamplona". Hall of Arms. Ciudadela (Citadel) of Pamplona.

" Night Shots" . Leandro Navarro Gallery. Madrid.

2000

National Award of Engraving. Touring exhibition: Palacio de Sástago, Zaragoza. National Copper Engraving. Madrid. Real Academia de Bellas Artes de San Fernando (Royal Academy of Fine Arts of San Fernando). Museum of Navarra, Pamplona. University Hall. Santander. City Hall. Logroño.

Morera Museum. Lleida.

Graphic Work". Lourdes Carcedo Gallery. Burgos.

ARCO´2000. Galleries: Antonio de Barnola, Espacio Mínimo, Salvador Díaz.

«Human and Urban Landscapes ». Atkearney. Madrid.

" Digital Stamps" National Copper Engraving. Real Academia de Bellas Artes de San Fernando. Madrid. (Royal Academy of Fine Arts of San Fernando).

«ART FRANKFURT 2000 » Sander Gallery. Frankfurt. Germany.

ART CHICAGO 2000. Antonio de Barnola Gallery, Chicago.

" Realism in Catalonia". City Hall of Zaragoza.

" Stamps 1990-2000". AECI (Spanish Agency of Cooperation in Ibero-America). Touring exhibition.

" Black and White". Alejandro Sales Gallery. Barcelona.

" New Art" 2000: Antonio de Barnola Gallery. Barcelona.

1999

ARCO´99. Galleries: Antonio de Barnola, Espacio Mínimo and Salvador Díaz.



ART CHICAGO'99. Antonio de Barnola Gallery. Chicago.

" Looking at Madrid". Cultural Center Casa de Vacas, Retiro Park, Madrid.

Spain in the 23 International Biannual Festival of Graphic Works in Ljubliana. Slovenia. Organized by the Ministries for Foreign Affairs and for Education and Culture, the Centro de Arte Reina Sofía (Queen Sofia Art Center) and the Spanish Embassy in Ljubliana.

" Realism in Catalonia". Art Center Santa Monica, Barcelona.

«VII Biannual Festival of Plastic Arts, City of Pamplona ». Hall of Arms. Ciudadela (Citadel) de Pamplona.

ART FORUM' 99, Berlin. Antonio de Barnola Gallery. Berlin.

" Hotel and Arts" Galleries: Antonio de Barnola y Espacio Mínimo. Sevilla

New Spanish Graphics". Stadtturmgalerie. Innsbruck. „Prints Today, Collectible Art. St. Pölten. Innsbruck. Austria.

New Art Barcelona. Antonio de Barnola Gallery. Hotel Sants. Barcelona.

" Roses for the Year 2000". Leandro Navarro Gallery. Madrid.

National Engraving Award 1999. Vastago Palace. Zaragoza.

" Clones" Espacio Mínimo Gallery, Murcia.

1998

ARCO'98. Galleries: Antonio de Barnola, Estiarte, Salvador Díaz y Espacio Mínimo.

Alternations" PS Gallery, Burgos.

ART CHICAGO '98. Alejandro Sales Gallery, Chicago. U.S.A.

" Open Space". Photoespaña 98". Salvador Díaz Gallery. Madrid.

ART FORUM' 98, Berlín. Antonio de Barnola Gallery. Berlín. Alemania.

" Hundred and ... postal cards to Federico Garcia Lorca 1898- 1998". Postal and Telegraphic Museum. Madrid.

ESTAMPA'98. Estiarte Gallery and Circle of Arts, Madrid.

«The Triennial Festival of Graphic Arts. The Contemporary Stamp." Cultural Center Caja de Asturias. Revillagigedo Palace. Gijon.

NEW ART' 98. Antonio de Barnola Gallery. Hotel Sants. Barcelona.

1997

“Manolo Prieto and the Osborne Bull”. Touring exhibition: Crucero del Hospital Real de Granada. Cardenal Salazar Hall. Córdoba.

EXPOARTE 1997 . Espacio Mínimo Gallery. Guadalajara, Mexico.

HOTEL AND ARTS. Antonio de Barnola Gallery. Sevilla.

ART FORUM'97, Berlín. Antonio de Barnola Gallery. Berlín.

1996

“Manolo Prieto and the Osborne Bull”. Exhibition hall of Plaza España. Council for Education and Culture. Madrid.

ARCO'96. Antonio de Barnola Gallery. Madrid.

«About Reality: Spanish Realisms ». Lina Lavidof Gallery. París.

Figurative Painting, Representation ». Pavilion of mixed arts. Ciudadela. City Hall of Pamplona.

EXPOARTE 1996. Espacio Mínimo Gallery. Guadalajara, Mexico. Espacio Mínimo Gallery.

" NEW ART". Hotel Majestic. Antonio de Barnola Gallery. Barcelona.

1995

ARCO'95. Antonio de Barnola Gallery. Marugame Museum, Japan. Madrid.

" Spanish Realism between Two Millenniums". Touring exhibition: Sala La Pasión, Valladolid, Hall of Arms, Ciudadela, Pamplona: Cultural Center Caja Rioja Logroño and Almudi Palace, Murcia.

ART MIAMI' 95 . Heller Gallery. Miami.

" Portrait of Barcelona" Center for Contemporary Culture, Barcelona.

" Manolo Prieto and the Osborne Bull". Touring exhibition: Exhibition cloister of the Palace of the Delegates of Cadiz; Santa Ines Convent, Sevilla and Episcopal Palace, Malaga.

ESTAMPA'95. Hall of International Contemporary Engraving. Emilio Navarro Gallery. Madrid.

Col. Lecció Testimoni 94-95 Foundation “La Caixa”. Palma de Mallorca.

" Madrid seen by eight painters." City Museum, City Hall, Madrid.

Biannual Festival of Alexandria”. Ministry for Foreign Affairs of Spain. Alexandria, Egypt.

" Inheritors of the Tradition". Clave Gallery. Murcia.

" New Spanish Realism". Caja Murcia. Touring exhibition: Community of Murcia.

1994

"Realisms". Cultural Center Conde Duque. Madrid.

"14 Spanish Realists". Almudi Palace. Murcia.

" Contemporary Spanish Realism II". Tamenaga Gallery. New York.

Spain in the XVIII Biannual Festival of Alexandria. Ministry of Culture, Egypt. Spanish Embassy in Cairo. El Hanager Gallery. Cairo, Egypt.

" The Contemporary Spirit of Realism". El Museo Gallery. Bogota. Columbia.

" Split Art". Leandro Navarro Gallery. Madrid.

" Nature Dies". Clave Gallery. Murcia.

1993

"Young Painters of the European Community". Ministry for Foreign Affairs. Touring exhibition: Seoul Arts Center y Hangaran Art Gallery.

ARCO'93, Levy Gallery. Madrid.

«Nobody's Land ». Museum of Fine Arts, Bilbao and Regional Delegation of Cadiz.

" Tough Truth". Architects' College of Catalonia. Barcelona.

" Contemporary Spanish Realism". Tamenaga Gallery. New York.

ART COLOGNE, Cologne. Levy Gallery. Cologne.

" Architectures". Leandro Navarro Gallery. Madrid.

" Donebastian Hirira". Dieciséis Gallery. San Sebastián.

1992

"Nobody's Land". Madrid European Capital, 1992. Touring exhibition: Cultural Center of la Villa. Casa del Cordón. Caja Municipal de Ahorros de Burgos. América Hall. Regional Delegation of Alava.

ARCO '92. Levy Gallery. Madrid.

"30 Artists of Spanish Graphic Works ". Touring exhibition. Province/State of Murcia.

ART 23'92, Basel. Levy Gallery. Basel. Switzerland.

1991

"Cats". Levy Gallery. Madrid.

" The Landscape in the Contemporary Spanish Painting". Ministry for Foreign Affairs.  
Touring exhibition in Germany: Unterer Rathausfletz". Augsburg and City Hall of Norderstedt.  
Hamburg.

" The Realisms in Contemporary Spanish Arts". Takashimaya Museums: Tokyo,  
Osaka, Yokohama, Kyoto. Japan.

Levy Gallery. Madrid.

1990

"Evolution and Continuity of Realism". Seiquer Gallery. Madrid.

Collective Graphic Works. Pardo Bazán Gallery. La Coruña.

Séphira Gallery. Madrid.

" Other Echoes. Spanish Realism for the Nineties". Glasgow.

Levy Gallery. Madrid.

Clave Gallery. Murcia.

" Cats in Chatillon". Châtillon. Paris.

1989

"Existence: 14 Masters of Realism". Caja San Fernando. Chicarreros Hall. Sevilla.

Madrid Prints: 11 Artists working in Madrid". Scottish Arts Council y Comunidad de Madrid.  
Edinburgh Festival Exhibition. Print-Workshop Gallery. Edinburgh.

Levy Gallery. Madrid.

Cicle "Madrid grava: 11 Artistes estampant a la villa". Galería d'Art Tobermory. Mao.  
Menorca.

Clave Gallery. Collective Graphic Works. Murcia.

" Contemporary Spanish Art". Cultural Center Medocine. Talence, France.

Cartel Gallery. Collective Graphic Works. Granata.

" III Biannual Festival of Paintings in Murcia". Church of San Esteban. Murcia. Autonomous Community of Murcia, Council for Culture.

INTERARTE 89. Levy Gallery. Valencia.

Madrid Prints 11 artists working in Madrid". Saint Andrews Crawfords Art Center. Edinburgh.

1988

"XVIII Edition of Painting Award, City of Alcala". Capilla del Oidor (Chapel of the Hearer). Alcala de Henares. Madrid.

"Young Designers of Europe". Comission of the European Communities with the Design Council. Glasgow, Scotland.

Week of the Community of Madrid in "Sitges and the Autonomous Communities". Mericel Palace. Sitges. Barcelona.

(Biannual Festival of Painting in Zamora". 9th Edition. Cloister of the University College. Zamora.

1987

Heller Gallery. Madrid.

«Young Madrid ». Collective of young artists of Madrid. Yesqueros Gallery. Murcia.

«IV Hall of Young Painting of Madrid » Juvenile's Council of the City Administration, Madrid.

Lonja de Arganzuela, Madrid.

1986

"13 Young Painters". Circle of Fine Arts. Madrid.

" II Biannual Festival of Painting in Murcia". Church of San Esteban. Culture Council. Autonomous Community of Murcia.

1985

"The Figure". Heller Gallery. Madrid.

## **AWARDS IN COMEPTITIVE EXHIBITIONS AND COMPETITIONS**

2023

Outstanding Achievement Award 2023, Enaire Foundation

2010

National Photography award 2010

2008

Awards for Culture of the Community of Madrid 2008. Modality of Photography.

2006

Award for Painting Francisco de Goya. Village of Madrid 2006.

2001

VIII Biannual Festival of Plastic Arts City of Pamplona. Artwork acquired by the City Administration of Pamplona upon recommendation of the jury.

1999

National Award for Engraving due to his activity as engraver in 1998, convoked by the National Copper Engraving Association, Royal Academy of Arts of San Fernando.

1994

First Award of Arts during the XVIII Biannual Festival of Arts of Alexandria.

1989

Scholarship to attend the course of the XXIII International Summer University, organized by the National Institute of the Jeunesse en Marly le Roi (France) through the Ministry for Culture.

Award of the III Biannual Festival of Arts of Murcia. Artwork acquired by the Council of Culture of the Community of Murcia upon recommendation of the jury.

1988

Mention of Honor. Biannual Festival of Arts of Zamora. 9th Edition. Artwork acquired by the Junta of Castilla y León upon recommendation of the jury.

1987

First Award for Arts "City of Alcalá". XVIII Edition. Colegio del Rey Foundation. Chapel of the Hearer. Alcala de Henares. Madrid.

1986

III Hall of Young Paintings of Madrid. Finalist of the Youth Week. City Council's Office of the Youth of the City Administration of Madrid. Cultural Center "Casa del Reloj".

1985

First Award of the II Competitive Arts Fair of the Community of Madrid. Section Paintings. Cultural Center "Casa del Reloj". Puerto de la Chopera, no number.

1984

2nd Medal of Paintings in the 51st Hall of Fall. Cultural Center of the Village of Madrid.

1983

First Award for Painting "Antonia del Rincón." Organized by the Excma. Provincial District Deputation of Guadalajara. Provincial Institute of Culture. "Marqués de Santillana".

### WORKS IN MUSEUMS AND COLLECTIONS

Regional Parliament of Guadalajara.

Faculty of Fine Arts of Madrid.

Foundation of Colegio del Rey. Alcalá de Henares.

Municipal Museum of Contemporary Art of Madrid.

Council of Castilla y Leon, Zamora.

Council of Culture of Community of Murcia.

Collection of IFEMA, Madrid.

Collection Saldañuela. Municipal Savings Bank of Burgos.

Cabinet of Stamps. National Library, Madrid.

Collection of Marugame Hirai of Spanish Contemporary Art

Collection 'Testimoni', Foundation of Savings Bank Caixa, Barcelona.

Foundation COAM, Madrid.

Collection Estampa of the Foundation Actilibre. Madrid.

Collection of Queen Sofía Art Center, Madrid.

Collection of Promotion of Construction and Service Agreements, Madrid.

Collection of Spanish Highways, Barcelona.

Iberia Collection, Madrid.

Santader Bank, Madrid.

National Court, Madrid.

National Etching, Madrid.

Philips Morris Collection. Madrid.

AENA Collection, Madrid.

ITP, Bilbao and Madrid.

Foundation of Museum of Spanish Contemporary Etching, Marbella.

Collection of Banco Val, Madrid.

Collection of Superior Council of Sports, Madrid.

Collection of Contemporary Art of the City of Pamplona.  
Collection of Savings Bank Caja Madrid.  
Center of Contemporary Art of Alcorcón.  
Torrelaguna Museum, Madrid  
CCCB (Contemporary Center of City of Barcelona), Barcelona.  
Telefonica Foundation, Madrid.  
Artium Museum, Vitoria.  
Spanish Embassy in Berlin. Berlin.  
IVAM Collection. Valencian Institute of Modern Art. Valencia.  
Endesa Collection. Madrid.  
Caja de Burgos Collection.  
Collection of Patio Herreriano Museum. Contemporary Arts Association.  
Collection of Congress of Delegates.  
Collection of Puerto de Barcelona.  
Novo Bank - Collection NBart. Portugal.  
Collection of Astroc Foundation. Palma de Mallorca.  
Collection of Community of Madrid.  
Collection of Mediterranean Savings Bank. Valencia.  
Collection of Cervantes Institute of Pekin.  
Collection Pérez Art Museum. Miami.  
Bancaja Collection. Valencia.  
Cajasol Collection. Sevilla.  
Collection of Cisneros Fontanals Art Foundation (CIFO).  
Shoes or no Shoes. Museum. Kruishoutem, Belgium.  
Collection Fine Arts Museum of Murcia.  
Würth Museum Collections. La Rioja.  
Cathedral of Burgos Collection.  
21C Museum. International Contemporary Art Foundation, Louisville. Kentucky.  
Coca Cola Foundation. Spain.  
"Generos y Tendencias". Alcobendas Collection. Madrid.  
Foundation Maria Cristina Masaveu Peterson.  
AENA Foundation. Madrid.  
Guggenheim Collection. Bilbao.  
Collection SESC Pompeia, Sao Paulo.  
Collection Pinacoteca del Estado de Sao Paulo.  
Collection Itaú Unibanco S.A. Sao Paolo.  
Iberdrola Collection. Londres, Bilbao.  
Collection Evolución Humana Museum, Burgos.  
Teatro Real Collection . Madrid.  
DKV Collection . Valencia.  
La Caixa Collection. Madrid.  
Repsol Collection. Madrid.  
Caja Rural of Jaen Collection. Jaén.  
Contemporary Arts Museum Esteban Vicente Collection. Segovia.  
Collection AAL (Arte al Límite). Chile.  
Ferrovia Collection. Madrid.  
Garrigues Collection. Madrid.  
Uria Menéndez Collection. Madrid.  
Collection CEART (Centro de Arte Tomas y Valiente), Fuenlabrada, Madrid.  
Collection Foundation Picasso. Malaga.



BBVA Collection. Madrid.  
Llorente & Cuenca Collection. Madrid.  
Guggenheim Museum Bilbao.  
Collection of Museum Pablo Serrano. Zaragoza.  
Collection of Juan March Foundation. Madrid.  
Collection of Niemeyer Center. Asturias.  
Collection of Montreal Museum of Fine Arts.  
Collection of Prado Museum, Madrid.  
Collection of Parador Hotels of Spain