

BIOGRAPHY

José Manuel Ballester (Madrid, born in 1960), painter and potographer, degree in Fine Arts in 1984 from the Universidad Complutense of Madrid, Spanish Photography Award 2010.

He began his artistic career with paintings focusing on the techniques of the Italian and Flemish Schools of the 15th and 18th centuries. Starting in 1990 he began to combine painting and photography. Among his numerous expositions we would like to point out "Lugares de Paso" (Valencia 2003), "Setting Out (New York 2003) or "Habitación 523" (Museo Nacional Centro de Arte Reina Dofia, Madrid 2005). Together with other artists he participated in numerous exhibitions such as ARCO, ART CHICAGO, ART FORUM GERMANY and PARISPHOTO and cities such as Dallas, Miami, Sao Paolo, Dubai, Peking, Shanghai, Toronto, and many others.

In 1999 he was awarded the Spanish Etching Award. In 2006 he received the Goya Award for Painting of Villa de Madrid and later in 2008 he was awarded the Photography Award of the Comunidad de Madrid. Lately, he received the Spanish Photography Award 2010 on 10 November of the past year from the Ministry for Culture. The jury voted for him by the majority because of his personal history, his very peculiar interpretation of architectural space and light and his outstanding renovation of photographic techniques. His artworks are part of the collections of MNCARS, Marugame Museum for Contemporary Spanish Art in Japan, IVAM Valencia, Art Museum Miami and Cisneros Fontanals Art Foundation Miami, Central Academy of Fine Arts of Peking, Patio Herreriano, 21 Century Museum of Kentucky, Würth Museum, Telefónica Foundation, Banco Espíritu Santo and Coca Cola Foundation among others.

INDIVIDUAL EXHIBITIONS

2011 "ABSTRACTION IN REALITY". Showroom Alcalá 31. Regional Government of Madrid.

2010 "Hidden Spaces". Pascal Vanhoecke Gallery. Paris.

"The Devotion of the Metropolis". Pinacoteca of the State of Sao Paulo. (Catalog)

"The Big City in Modern China". Amos Salvador Hall. Logroño (Catalog).

2009 "The Big City in Modern China". New Monastery of San Juan de la Peña. Jaca. Huesca. (Catalog).

"Trespass the emptiness". Almudi Palace. Murcia. (Catalog)

"China International Gallery Exposition 2009". (CIGE 2009). Estiarte Gallery. Madrid.

2008 "Photo Miami". Pascal Vanhoecke Gallery. Paris.

"Spaces for de Music". Pascal Vanhoecke Gallery. Paris.

"Hidden Spaces". District 4 Gallery. Madrid. (Catalog)

"Madrid-berlín". Palacio de Comunicaciones de Madrid. Madrid.

2007 "Recent works about China". Central Academy of Fine Arts. China.

"Hyper-architecture and Hyper-design: New Urban Models in China of the XXI century" Casa Asia, Barcelona. Foundation Astroc, Madrid. (Catalog)

"Jose Manuel Ballester". Nicholas Metivier Gallery, Toronto. (Catalog)

"Jose Manuel Ballester". Charles Cowles Gallery, New York. (Catalog)

"Interiors". Galeria la Nave. Valencia.

2006 "José Manuel Ballester". Pascal Vanhoecke Gallery. Paris.

"Following the Line" Vanguardia Gallery. Bilbao. (Catalog)

2005 "Habitación 523" ("Room 523"). Velázquez Palace, Museo Nacional Centro de Arte Reina Sofia (National Museum, Queen Sofia Art Center) (Catalog).

"Museums" Valencian Institute of Modern Art. Valencia (Catalog).

2004 "Galleries of Light" Art Center of Savings Bank of Burgos (CAB). Burgos. (Catalog).

"Setting out". Charles Cowles Gallery. New York. U.S.A.

2003 "Passing by-Locations". Hall La Gallera. Generalitat Valenciana, Council for Culture and Education. Valencia. (Catalog).

2001 "Helium engravings. José Manuel Ballester". Estiarte Gallery. Madrid 2001. (Catalog).

2000 "Traits of Architecture". ??? of Contemporary Art: Spanish Art. Exhibition hall of the DRAC. Clermont-Ferrand. France. (Catalog).

1999 Espacio Mínimo Gallery. (Minimal Space Gallery). Murcia (Tríptico).

Rivadavia Hall. Delegation of Cadiz and Cruz Herrera Museum. Line of Conception (Catalog).

Graphic Work. Estiarte Gallery. Madrid. (Catalog).

"Architectures 1994-1999". Antonio de Barnola Gallery. Barcelona.

1998 « José Manuel Ballester. Dead Natures ». Camón Aznar Museum, Ibercaja. Zaragoza. (Catalog).

1997 ARCO'97. Antonio de Barnola Gallery. (Catalog).

"International Festival of Arts, City of Medellín". Palacio de Exposiciones (Exhibition Palace). Medellin, Columbia.

"Architecture and Landscapes". Amós Salvador Hall. Cultural Rioja. Logroño. (Catalog)

1996 "The Essential View" . Palacio de Almudi (Almudi Palace). (Catalog).

"Digital Spaces". Espacio Mínimo Gallery. Murcia.

1995 "Fragments". Graphic Work. COAM Foundation. Madrid.

1994 Tórculo Gallery. Madrid. (Díptico).

Antonio de Barnola Gallery. Barcelona(Catalog).

1993 Clave Gallery. Murcia (Catalog).

Space of Caja Burgos. (Catalog)

1992 Levy Gallery. Hamburg. Germany. (Catalog).

1991 Levy Gallery. Madrid. (Catalog).

1988 "Time in Freedom". Albéniz Theater. Comunidad de Madrid (Community of Madrid). Council of Culture. (Catalog).

Hall of Image. Caja San Fernando. Sevilla. (Catalog).

1990 Fundación Colegio del Rey (Foundation of Royal Academy). Capilla del Oidor (Chapel of the Hearer). Alcalá de Henares. Madrid.

COLLECTIVE EXHIBITIONS

2011 "VIENNA FAIR". Galería Distrito 4, Madrid. International Fair of Contemporary Art of Vienna, Austria.

"MADRIDFOTO". Pilar Serra Gallery, Madrid. International Contemporary Photography Fair.

"ART BRUSSELS". Galería Distrito 4, Madrid. International Fair of Contemporary Art in Brussels. Belgium.

"ESPACIO ATLANTICO 2011". Pilar Serra Gallery . Madrid. International Fair of Contemporary Art of Vigo.

Fictions and Realities. Spanish Art as of 2000 in the Collection of Contemporary Art. Patio Herreriano Museum. Moscow.

ZOOM. Marlborough Gallery. Madrid. (Catalog)

ARCO 2011. Dan Galleries, District 4, Pilar Serra and Vanguardia.

2010 "SPANISH MUSE": A Contemporary Response. Meadows Museum. Dallas.

"MADRIDFOTO´10". District 4 Gallery, Estiarte Gallery and Nicholas Metivier Gallery. Sports Pallace of the Community of Madrid.

"FOROSUR´10". District 4 Gallery. Ibero-American Fair of Contemporary Art. Cáceres

"Art Dubai".District 4 Gallery. Madrid.

ARCO 2010. Dan Galleries, District 4, Estiarte and Stand Community of Madrid.

2009 "MADRIDFOTO´09". Estiarte y Nicholas Metivier Gallery. IFEMA.

"FOROSUR´09". District 4 Gallery. Feria Iberoamericana de Arte Contemporáneo. Cáceres.

"Art Dubai". District 4 Gallery. Madrid.

"Poetics of the 20th Century". Regional Museum of Modern Art of Cartagena. Murcia.

"Far away.....so close". National Museum of Soares dos Reis de Oporto. Portugal.

"Vienna Fair 09". District 4 Gallery. Madrid.

ARCO 2009. Galleries Dan, District 4, and Estiarte.

"I have a Dream". International exposition in honor of Martin Luther King Jr.

2008 "Photo Miami". Estiarte Gallery. Madrid.

"Nuevas Historias". A New view os Spanish Photography and Video.

Kulturhuset, Stockholm. Sweden.

The Stenersen Museum, Oslo. Norway.

Kuntsi Museum of Moderm Art, Vaasa. Finland.

National Museum of Photography, Royal Library, Copenhagen. Danmark

"Enface / Surface". Grita Insam Gallery. Vienna.

"Abstractions". Charles Cowles Gallery. New York.

SPAIN 1957-2007. Palermo, Palazzo Sant'Elia. Italy.

ARCO 2008. Galleries Antonio de Barnola, Charles Cowles, Dan, District 4, Estiarte y Nicholas Metivier.

"Art Dubai". Distrito 4 Gallery. Madrid.

"Plus Marca Art and Sports". IVAM. Museum of Modern Art of Valencia. Iberia Center for Contemporary Art. Beijing

"Meeting Likes". Iberia Center for Contemporary Art. Beijing. Magee Art Gallery. Madrid.

"Vienna Fair 2008". District 4 Gallery. Madrid.

"Pulse New York Contemporary Art Fair 2008". Galleries Antonio de Barnola y Nicholas Metivier.

"Constructio". Antonio de Barnola Gallery. Barcelona.

"Architectures".Manel Mayoral Gallery. Barcelona.

2007 "SALZILLO 21", Veronicas Hall. Murcia.

PARISPHOTO 2007.Charles Cowles Gallery.Paris ,France.

1 ST PHOTOGRAPHY CIRCUIT . Dan Gallery. Sao Paulo.

THE LIGHT FANTASTIC. Nicholas Metivier Gallery. Toronto.

RADIANCES . Cloister of Burgos Cathedral .Burgos.

"PHOTOLONDON" Estiarte Gallery. Madrid.

ARCO 2007. Galleries Antonio de Barnola, Charles Cowles, District 4, Estiarte, La Nave, Nicholas Metivier and the stand of El Mundo.

2006 "Imaginary Spaces" El Corte Inglés. Madrid.

ARCO 2006: Galleries Antonio de Barnola, Charles Cowles, District 4, Estiarte, Vanguardia, and the stand of CAB Burgos.

"Environments". The collection 6. CAB (Art Center of Burgos).

FORO SUR 2006 (FORUM SOUTH 2006): District 4 Gallery. Cáceres.

DFOTO: Estiarte Gallery. San Sebastián.

2005 ARCO 2005: Galleries Antonio de Barnola, District 4, Estiarte, Museum, Arts Center Conde Duque. Madrid.

" Enlaces+Dos" ("Bondings+Two") Recent Acquisitions. Collection of Contemporary Art. Patio Herreriano Museum. Valladolid.

"Overture of New Space" . Pascal Vanhoecke Gallery, Paris.

"Construction – Demolition". José Manuel Ballester, . Estiarte Gallery. Madrid.

FIAC 2006: District 4 Gallery, Paris.

PARISPHOTO 2006 : Charles Cowles Gallery, Estiarte Gallery.

"Modern Photographs: The Machine, the Body and the City: Selections from the Charles Cowles Collection". MAM. (ART MUSEUM OF MIAMI). U.S.A.

"Architectures of the Ordinary Life" Models and applications in Spain's XX and XXI century.

National Museum of Hanoi Revolution. Vietnam.

ARTBASEL: Joan Prats Gallery. Basel.

DFOTO. San Sebastián. District 4 Gallery.

VIENNA FAIR 2005: District 4 Gallery.

FORO SUR: District 4 Gallery. Cáceres.

" Looking is not sufficient" Collection of the Superior Council for Sports. Ses Voltes. Palma de Mallorca.

" Synthetic Urbanism". Fernando Pradilla Gallery, Madrid.

" Madrid-Barcelona in parallel" Academy of Architects of Madrid. Academy of Architects of Barcelona.

" Accents in the Collection of Caja Madrid. Contemporary Spanish Painting.

" Soul Inspired Art" Brugge i grootseminarie. PMMK. Bruges. Belgium.

" Architectures" Raquel Ponce Galleries. Madrid.

" Fountains" IVAM. Museum of Modern Art of Valencia.

" ART FORUM 2005: Vanguardia Gallery. Berlin. Germany.

" VALENCIA ART". Estiarte Gallery. Valencia.

" FIAC 2005: District 4 Gallery. Paris. France.

" SCOPE 2005" Parisud Gallery. London. Great Britain.

" INTERSECTION 14 Landscape and Architectural Photography". Lumas Gallery. Berlin.

" ART FAIR 2005: Vanguardia Gallery. Cologne. Germany.

" PARIS PHOTO 2005: Estiarte Gallery. Paris. France.

" Antonio P. Martin, Photography Collection" VIII Biannual Festival of Photography.

Cabrero Pinto Institute. La Laguna, Tenerife.

" Circa XX: Collection of Pilar Citoler" Palacio Episcopal de Málaga (Episcopal Palace of Malaga).

" Another figurative painting, new realities". Collection of Caja de Burgos. Cultural Center .Casa del Cordón.

" Robatoris" 8th Biannual Festival Martínez Guerricabeitia. University of Valencia.

2004 " The city that never existed. Fantastic architecture of the occidental art" CCCB of Barcelona and Museo de Bellas Artes de Bilbao (Bilbao Fine Arts Museum).

ARCO 2004: Galleries Antonio de Barnola, District 4, Estiarte, Vanguardia, Museum, Arts Center Conde Duque, Municipal Center of Arts, Alcorcón, Madrid.

" Fragments" Cultural Center of la Villa, Madrid.

" DFOTO" San Sebastián. DV Gallery. San Sebastián.

" FORO SUR". District 4 Gallery. Cáceres.

MACO District 4 Gallery, Mexico, DF.

" Impressions" Cervantes Institute, Berlin. Germany.

" Light and Atmosphere" Miami Art Museum. 23 April – 19 September 2004.
Miami. U.S.A.

" Monochromes. From Malevich to the Present".Centro de Arte Reina
Sofía Madrid . (Queen Sofia Arts Center). Madrid.

" Contemporary Arts: Light, Darkness, Surroundings and Memory" Pilar Citoler
Collection.Cultural Rioja. Amos Salvador Hall, Logroño.

" Synthetic Urbanism" Museum of Modern Arts of Bogota. Columbia.

" Harmony" Camón Aznar Museum, Ibercaja. Sports and Contemporary Arts,
Collection of Superior Council for Sports). Zaragoza.

PARISPHOTO: Estiarte Gallery. France.

" Collection of contemporary photography of Telefónica. MARCO. Vigo.

2003 ARCO 2003: Galleries: Antonio de Barnola, Estiarte and Vanguardia.
Madrid.

"La Spagna dipinge il Novecento". Collection of Museo Nacional Centro de Arte
Reina Sofía (National Museum, Queen Sofia Arts Center).

Course Museum. Rome. Italy.

" FORO SUR". District 4 Gallery. Cáceres.

" Memory of a Route". Collection of Caja de Burgos (Savings Bank of Burgos).
Circle of Fine Arts. Madrid.

" On Paper". Antonio Barnola Gallery. Barcelona.

Collective Photography and Painting. Trama Gallery, Madrid. From 23 June 03
until 21 September 03.

" Four Views for a new Space" Distrito 4 Gallery. (José Manuel Ballester, Allan
Sekula,Thomas Struth , Tunga. Madrid.

ART FORUM 2003" DV Gallery, San Sebastián and Senda Gallery Barcelona.
Berlin. Germany.

XV Edition of the International Biannual Festival of Arts featuring Sports in the
VIDA 2003. Superior Council of Sports. Salamanca. From 9 October until
23.November 03.

FIAC Paris 2003. DV Gallery. France.

2002 ARCO '02. Galleries Antonio de Barnola, Salvador Díaz and Estiarte. Madrid.

" Hall of Spring". Antonio de Barnola Gallery. Montreal. Canada.

" Big South. New Spanish Art. Hamburger Bahnhof (Hamburg Train Station). Berlin. Germany.

" Space". Marlborough Gallery. Madrid.

ART FORUM 2002. Senda Gallery. Berlin. Germany.

Madrid Edition "Fair of Temptations". Estiarte Gallery. Madrid.

" The Century of Picasso" Collection of Centro de Arte Reina Sofía (Queen Sofia Arts Center). National Gallery of Athens. Greece.

" III Triennial Festival of Graphic Art". The Contemporary Stamp. Cajastur.

" Figurative Paintings". Maria Llanos Gallery. Cáceres.

" Arts and Sports". Arts Center of Almeria Museum. Almeria.

" Madrid – Laid Open". Comunidad de Madrid. (Community of Madrid).

" Homage to Luis Cernuda". Arte Opera Gallery. Sitges.

" Intimate Space" Trama Gallery. Madrid.

" Ten Views". Regional Library of Madrid, Joaquin Leguina. Madrid.

Simultaneous exhibition "2002 National Award of Engraving and Graphic Art". ARTIUM Center-Basque Museum of Contemporary Art Victoria-Gasteiz.

2001 " Keys to the XX Century" Museum of Arts and Sciences of Valencia. Valencia.

ARCO 2001. Galleries: Estiarte, Antonio de Barnola and Espacio Mínimo (Minimum Space). Madrid.

" BRUSSELS FAIR 2001". Catherine Putman Gallery. Brussels. Belgium.

" Foro Sur" Stand, Espacio Mínimo Gallery, Cáceres.

ART CHICAGO 2001. Espacio Mínimo Gallery. Chicago. U.S.A.

" Spanish Art of the 80's and 90's in the collections of the Museum Centro de Arte Reina Sofía" (Queen Sofia Arts Center). Gallery of Contemporary Art,

Zacheta, Warsaw. Poland.

THE VIENNA AUSTROTEL. Contemporary Art Fair. Antonio de Barnola Gallery. Vienna. Austria.

Arts and Hotel". Antonio de Barnola Gallery. Sevilla.

" Impressions". Touring exhibition: National Copper Engraving. Real Academia de Bellas Artes de San Fernando. Madrid. (Royal Academy of Fine Arts of San Fernando. Madrid) Museo de Pasión (Museum of Passion), Fundación Municipal de Cultura (Municipal Foundation of Culture), Valladolid. Palacio Caja Cantabria, Santillana del Mar. Museum of Engraving Art in Digital Stamping, Outeiro-Artes, A Coruña.

" Contemporary Madrid" Acquisitions 1999-2001. Permanent exhibition. Municipal Museum of Contemporary Art of Madrid. Madrid.

" Reality in Emptiness" Salvador Diaz Gallery. Madrid.

«Poetic Photographs in the Digital Era ». Cultural Center of Conde Duque. November 2002/February 2002. Madrid.

" VIII Biannual Festival of Plastic Arts of Pamplona". Hall of Arms. Ciudadela (Citadel) of Pamplona.

" Night Shots" . Leandro Navarro Gallery. Madrid.

2000 National Award of Engraving. Touring exhibition: Palacio de Sástago, Zaragoza. National Copper Engraving. Madrid. Real Academia de Bellas Artes de San Fernando (Royal Academy of Fine Arts of San Fernando). Museum of Navarra, Pamplona. University Hall. Santander. City Hall. Logroño.

Morera Museum. Lleida.

Graphic Work". Lourdes Carcedo Gallery. Burgos.

ARCO 2000. Galleries: Antonio de Barnola, Espacio Mínimo, Salvador Díaz.

«Human and Urban Landscapes ». Atkearney. Madrid.

" Digital Stamps" National Copper Engraving. Real Academia de Bellas Artes de San Fernando. Madrid. (Royal Academy of Fine Arts of San Fernando).

«ART FRANKFURT 2000 » Sander Gallery. Frankfurt. Germany.

ART CHICAGO 2000. Antonio de Barnola Gallery, Chicago. U.S.A.

" Realism in Catalonia". City Hall of Zaragoza.

" Stamps 1990-2000". AECI (Spanish Agency of Cooperation in Ibero-America). Touring exhibition.

" Black and White". Alejandro Sales Gallery. Barcelona.

" New Art" 2000: Antonio de Barnola Gallery. Barcelona.

1999 ARCO '99. Galleries: Antonio de Barnola, Espacio Mínimo and Salvador Díaz.

ART CHICAGO'99. Antonio de Barnola Gallery. Chicago. U.S.A.

" Looking at Madrid". Cultural Center Casa de Vacas, Retiro Park, Madrid.

Culture, the Centro de Arte Reina Sofía (Queen Sofia Art Center) and the Spanish Embassy in Ljubliana.

Spain in the 23 International Biannual Festival of Graphic Works in Ljubliana. Slovenia. Organized by the Ministries for Foreign Affairs and for Education and

" Realism in Catalonia". Art Center Santa Monica, Barcelona.

«VII Biannual Festival of Plastic Arts, City of Pamplona ». Hall of Arms. Ciudadela (Citadel) de Pamplona.

ART FORUM' 99, Berlin. Antonio de Barnola Gallery. Berlin. Germany

" Hotel and Arts" Galleries: Antonio de Barnola y Espacio Mínimo. Sevilla

New Spanish Graphics". Stadtturmalerie. Innsbruck. „Prints Today, Collectible Art. St. Pölten. Innsbruck. Austria.

New Art Barcelona. Antonio de Barnola Gallery. Hotel Sants. Barcelona.

" Roses for the Year 2000". Leandro Navarro Gallery. Madrid.

National Engraving Award 1999. Vastago Palace. Zaragoza.

" Clones" Espacio Mínimo Gallery, Murcia.

1998 ARCO '98. Galleries: Antonio de Barnola, Estiarte, Salvador Díaz y Espacio Mínimo.

Alternations" PS Gallery, Burgos.

ART CHICAGO '98. Alejandro Sales Gallery, Chicago. U.S.A.

" Open Space". Photoespaña 98". Salvador Díaz Gallery. Madrid.

ART FORUM' 98, Berlín. Antonio de Barnola Gallery. Berlín. Alemania.

" Hundred and ... postal cards to Federico Garcia Lorca 1898- 1998". Postal and Telegraphic Museum. Madrid.

ESTAMPA'98. Estiarte Gallery and Circle of Arts, Madrid.
«The Triennial Festival of Graphic Arts. The Contemporary Stamp.» Cultural Center Caja de Asturias. Revillagigedo Palace. Gijon.

NEW ART' 98. Antonio de Barnola Gallery. Hotel Sants. Barcelona.

1997 "Manolo Prieto and the Osborne Bull". Touring exhibition: Crucero del Hospital Real de Granada. Cardenal Salazar Hall. Córdoba.

EXPOARTE 1997 . Espacio Mínimo Gallery. Guadalajara, Mexico.

HOTEL AND ARTS. Antonio de Barnola Gallery. Sevilla.

ART FORUM'97, Berlín. Antonio de Barnola Gallery. Berlín. Germany.

1996 "Manolo Prieto and the Osborne Bull". Exhibition hall of Plaza España. Council for Education and Culture. Madrid.

ARCO' 96. Antonio de Barnola Gallery. Madrid.

«About Reality: Spanish Realisms ». Lina Lavidof Gallery. París.

Figurative Painting, Representation ». Pavilion of mixed arts. Ciudadela. City Hall of Pamplona.

EXPOARTE 1996. Espacio Mínimo Gallery. Guadalajara, Mexico. Espacio Mínimo Gallery.

" NEW ART". Hotel Majestic. Antonio de Barnola Gallery. Barcelona.

1995 ARCO' 95. Antonio de Barnola Gallery. Marugame Museum, Japan. Madrid.

" Spanish Realism between Two Millenniums". Touring exhibition: Sala La Pasión, Valladolid, Hall of Arms, Ciudadela, Pamplona: Cultural Center Caja Rioja Logroño and Almudi Palace, Murcia.

ART MIAMI' 95 . Heller Gallery. Miami. U.S.A.

" Portrait of Barcelona" Center for Contemporary Culture, Barcelona.

" Manolo Prieto and the Osborne Bull". Touring exhibition: Exhibition cloister of the Palace of the Delegates of Cadiz; Santa Ines Convent, Sevilla and Episcopal Palace, Malaga.

ESTAMPA'95. Hall of International Contemporary Engraving. Emilio Navarro Gallery. Madrid.

Col. Lecció Testimoni 94-95 Foundation "La Caixa". Palma de Mallorca.

" Madrid seen by eight painters." City Museum, City Hall, Madrid.

Biannual Festival of Alexandria". Ministry for Foreign Affairs of Spain. Alexandria, Egypt.

" Inheritors of the Tradition". Clave Gallery. Murcia.

" New Spanish Realism". Caja Murcia. Touring exhibition: Community of Murcia.

1994 "Realisms". Cultural Center Conde Duque. Madrid.

"14 Spanish Realists". Almudi Palace. Murcia.

" Contemporary Spanish Realism II". Tamenaga Gallery. New York.

Spain in the XVIII Biannual Festival of Alexandria. Ministry of Culture, Egypt. Spanish Embassy in Cairo. El Hanager Gallery. Cairo, Egypt.

" The Contemporary Spirit of Realism". El Museo Gallery. Bogota. Columbia.

" Split Art". Leandro Navarro Gallery. Madrid.

" Nature Dies". Clave Gallery. Murcia.

1993 "Young Painters of the European Community". Ministry for Foreign Affairs. Touring exhibition: Seoul Arts Center y Hangaran Art Gallery.

ARCO' 93, Levy Gallery. Madrid.

«Nobody's Land ». Museum of Fine Arts, Bilbao and Regional Delegation of Cadiz.

" Tough Truth". Architects' College of Catalonia. Barcelona.

" Contemporary Spanish Realism". Tamenaga Gallery. New York. U.S.A.

ART COLOGNE, Cologne. Levy Gallery. Cologne. Germany.

" Architectures". Leandro Navarro Gallery. Madrid.

" Donebastian Hirira". Dieciséis Gallery. San Sebastián.

1992 "Nobody's Land". Madrid European Capital, 1992. Touring exhibition: Cultural Center of la Villa. Casa del Cordón. Caja Municipal de Ahorros de Burgos. América Hall. Regional Delegation of Alava. (Catalog).

ARCO '92. Levy Gallery. Madrid.

"30 Artists of Spanish Graphic Works ". Touring exhibition. Province/State of Murcia.

ART 23 '92, Basel. Levy Gallery. Basel. Switzerland.

1991 "Cats". Levy Gallery. Madrid.

" The Landscape in the Contemporary Spanish Painting". Ministry for Foreign Affairs. Touring exhibition in Germany: Unterer Rathausfletz". Augsburg and City Hall of Norderstedt. Hamburg. Germany.

" The Realisms in Contemporary Spanish Arts". Takashimaya Museums: Tokyo, Osaka, Yokohama, Kyoto. Japan.

Levy Gallery. Madrid.

1990 "Evolution and Continuity of Realism". Seiquer Gallery. Madrid.

Collective Graphic Works. Pardo Bazán Gallery. La Coruña.

Séphira Gallery. Madrid.

" Other Echoes. Spanish Realism for the Nineties". Glasgow, Scotland.

Levy Gallery. Madrid.

Clave Gallery. Murcia.

" Cats in Chatillon". Châtillon. Paris. France.

1989 "Existence: 14 Masters of Realism". Caja San Fernando. Chicarreros Hall. Sevilla (Catalog).

Madrid Prints: 11 Artists working in Madrid". Scottish Arts Council y Comunidad de Madrid. Edinburgh Festival Exhibition. Print-Workshop Gallery. Edinburgh, Scotland (Catalog).

Levy Gallery. Madrid.

Cicle "Madrid grava: 11 Artistes estampant a la villa". Galería d'Art Tobermory. Mao. Menorca.

Clave Gallery. Collective Graphic Works. Murcia.

" Contemporary Spanish Art". Cultural Center Medocine. Talance, France.

Cartel Gallery. Collective Graphic Works. Granata.

" III Biannual Festival of Paintings in Murcia". Church of San Esteban. Murcia. Autonomous Community of Murcia, Council for Culture (Catalog). INTERARTE 89. Levy Gallery. Valencia.

Madrid Prints 11 artists working in Madrid". Saint Andrews Crawfords Art Center. Edinburgh.

1988 "XVIII Edition of Painting Award, City of Alcala". Capilla del Oidor (Chapel of the Hearer). Alcala de Henares. Madrid. (Catalog).

"Young Designers of Europe". Comission of the European Communities with the Design Council. Glasgow, Scotland.

Week of the Community of Madrid in "Sitges and the Autonomous Communities". Mericel Palace. Sitges. Barcelona.

(Biannual Festival of Painting in Zamora". 9th Edition. Cloister of the University College. Zamora (Catalog).

1987 Heller Gallery. Madrid.

«Young Madrid ». Collective of young artists of Madrid. Yesqueros Gallery. Murcia.

«IV Hall of Young Painting of Madrid » Juvenile's Council of the City Administration, Madrid.

Lonja de Arganzuela, Madrid.

1986 "13 Young Painters". Circle of Fine Arts. Madrid.

" II Biannual Festival of Painting in Murcia". Church of San Esteban. Culture Council. Autonomous Community of Murcia. (Catalog).

1985 "The Figure". Heller Gallery. Madrid. (Catalog).

AWARDS IN COMEPTITIVE EXHIBITIONS AND COMPETITIONS

2010 National Photography award 2010

2008 Awards for Culture of the Community of Madrid 2008. Modality of Photography.

2006 Award for Painting Francisco de Goya. Village of Madrid 2006.

2001 VIII Biannual Festival of Plastic Arts City of Pamplona. Artwork acquired by the City Administration of Pamplona upon recommendation of the jury.

1999 National Award for Engraving due to his activity as engraver in 1998, convoked by the National Copper Engraving Association, Royal Academy of Arts of San Fernando.

1994 First Award of Arts during the XVIII Biannual Festival of Arts of Alexandria.

1989 Scholarship to attend the course of the XXIII International Summer University, organized by the National Institute of the Jeunesse en Marly le Roi (France) through the Ministry for Culture. Award of the III Biannual Festival of Arts of Murcia. Artwork acquired by the Council of Culture of the Community of Murcia upon recommendation of the jury.

1987 First Award for Arts "City of Alcalá". XVIII Edition. Colegio del Rey Foundation. Chapel of the Hearer. Alcalá de Henares. Madrid.

1986 III Hall of Young Paintings of Madrid. Finalist of the Youth Week. City Council's Office of the Youth of the City Administration of Madrid. Cultural Center "Casa del Reloj".

1988 Mention of Honor. Biannual Festival of Arts of Zamora. 9th Edition. Artwork acquired by the Junta of Castilla y León upon recommendation of the jury.

1984 2nd Medal of Paintings in the 51st Hall of Fall. Cultural Center of the Village of Madrid.

1983 First Award for Painting "Antonia del Rincón." Organized by the Excma. Provincial District Deputation of Guadalajara. Provincial Institute of Culture. "Marqués de Santillana".

1985 First Award of the II Competitive Arts Fair of the Community of Madrid. Section Paintings. Cultural Center "Casa del Reloj". Puerto de la Chopera, no number.

WORKS IN MUSEUMS AND COLLECTIONS

Regional Parliament of Guadalajara

Faculty of Fine Arts of Madrid.

Foundation of Colegio del Rey. Alcalá de Henares.

Municipal Museum of Contemporary Art of Madrid.

Council of Castilla y Leon, Zamora.

Council of Culture of Community of Murcia.

Collection of IFEMA, Madrid.

Collection Saldañuela. Municipal Savings Bank of Burgos.

Cabinet of Stamps. National Library, Madrid.

Collection of Marugame Hirai of Spanish Contemporary Art
Collection 'Testimoni', Foundation of Savings Bank Caixa, Barcelona.
Foundation COAM, Madrid.
Collection Estampa of the Foundation Actilibre. Madrid.
Collection of Queen Sofía Art Center, Madrid.
Collection of Promotion of Construction and Service Agreements, Madrid.
Collection of Spanish Highways, Barcelona.
Iberia Collection, Madrid.
Santader Bank, Madrid.
National Court, Madrid.
National Etching, Madrid.
Philips Morris Collecttion. Madrid.
AENA Collection, Madrid.
ITP, Bilbao and Madrid.
Foundation of Museum of Spanish Contemporary Etching, Marbella.
Collection of Banco Val, Madrid.
Collection of Superior Council of Sports, Madrid.
Collection of Contemporary Art of the City of Pamplona.
Collection of Savings Bank Caja Madrid.
Center of Contemporary Art of Alcorcón.
Torrelaguna Museum, Madrid
CCCB (Contemporary Center of City of Barcelona), Barcelona
Telefonica Foundation, Madrid.
Artium Museum, Vitoria.
Spanish Embassy in Berlin. Berlin.
IVAM Collection. Valencian Institute of Modern Art. Valencia.
Endesa Collection. Madrid.
Caja de Burgos Collection.
Collection of Patio Herreriano Museum. Contemporary Arts Association.
Collection of Congress of Delegates.
Collection of Puerto de Barcelona.
Espirito Santo Bank. Lisbon. Portugal.
Collection of Astroc Foundation. Palma de Mallorca.
Collection of Community of Madrid.
Collection of Mediterranean Savings Bank. Valencia.
Collection of Cervantes Institute of Peking.
Collection of Museum of Art of Miami. (MAM).
Bancaja Collection. Valencia.
Cajasol Collection. Sevilla.
Collection of Cisneros Fontanals Art Foundation (CIFO)
Shoes or no Shoes. Museum.
Collection Fine Arts Museum of Murcia.
Würth Museum Collections. La Rioja.
21C Museum. International Contemporary Art Foundation, Lousville. Kentucky.
Coca Cola Foundation. Spain.

